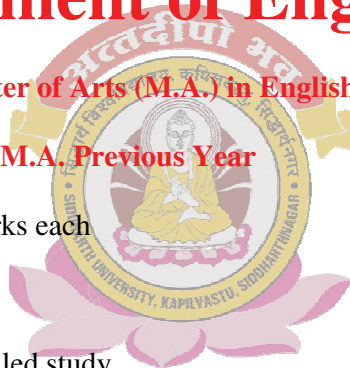


Department of English

Course of Study for Master of Arts (M.A.) in English (Annual System)

M.A. Previous Year



There shall be four papers carrying 100 marks each

Paper I (Poetry)

The following Units are prescribed for detailed study

- i- Narrative Poetry: Prologue to Canterbury Tales (Chaucer)
- ii- Romantic Epic: The Faerie Queene Book I [first four cantos] (Spenser)
- iii- Epic Poetry: Paradise Lost Bk. I (John Milton)
- iv- Renaissance and Post-Renaissance Love Poetry: (a) 'Loving in truth..' from Astrophel and Stella (Sidney); (b) 'A Valediction forbidding Mourning' (Donne); (c) 'To His Coy Mistress' (Marvell)
- v- Satire: The Rape of the Lock (Pope)
- vi- Romantic Poetry: (a) 'Immortal Ode' (Wordsworth); (b) 'The Rime of the Ancient Mariner' (Coleridge); (c) Adonais (Shelley); (d) Ode on a Grecian Urn (Keats)
- vii- Victorian Poetry: (a) Morte D' Arthur (Tennyson); (b) Rabby Ben Ezra (Browning); (c) The Scholar Gypsy (Arnold); (d) Windhover (Hopkins)

Paper II (Drama)

The following Units are prescribed for detailed study

- i- Shakespearean Tragedy: Hamlet (Shakespeare)
- ii- Shakespearean History Play: Henry IV. Part I (Shakespeare)
- iii- Other Renaissance Tragedy: Dr. Faustus (Marlowe)
- iv- Jacobean Tragedy: The Duchess of Malfi (Webster)
- v- Comedy of Humour: Everyman in His Humour (Ben Jonson)*
- vi- Comedy of Manners: The Way of the World (Congreve)*
- vii- Verse Drama: The Cocktail Party (Eliot)
- viii- Absurd Drama: Waiting for Godot (Beckett)

Note: Unit V and VI are for non detailed study. No passages for explanation will be set from these units.

Paper III (Non-Fictional Prose)

The following Units are prescribed for detailed study

- i- Essays:
 - (a) 'Of Truth' (Bacon)
 - (b) 'Of Great Place' (Bacon)
 - (c) 'Poor Relation' (Lamb)
 - (d) 'The Superannuated Man' (Lamb)
- ii- Philosophical Writings:
 - (a) 'Natural Supernaturalism' from Sartor Resartus (Carlyle)
 - (b) [i] 'The Future of Mankind' (Russell); [ii] 'On Being Modern-minded' (Russell)
- iii- Political and Social Writing:
 - (a) 'Work' from The Crown of Wild Olive (Ruskin)

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- (b) 'Sweetness and Light' from Culture and Anarchy (Arnold)
- (c) On the Subjection of Women (Mill)*
- (d) From Battle of Books (Swift)

Note: Unit III (c) is for non detailed study. No passages for explanation will be set from this section.

Paper IV (Fiction)

The following Units are prescribed for non-detailed study. No passages for explanation will be set from these units:

- i- Picaresque Novel: Joseph Andrews (Fielding)
- ii- Gothic Novel: Frankenstein (Mary Shelley)
- iii- 19th Century Realistic Novel: Hard Times (Dickens)
- iv- 19th Century Fiction by a Woman: The Mill on the Floss (George Eliot)
- v- Regional Novel: Tess of the D'Urbervilles (Hardy)
- vi- Early 20th Century British Novel: Sons and Lovers (Lawrence)
- vii- Stream of Consciousness Novel: To the Lighthouse (Woolf)
- viii- History, Types and Theory of Fiction

Department of English

Course of Study for Master of Arts (M.A.) in English (Annual System)

M.A. Final Year

There shall be four compulsory papers, one optional paper and a viva-voce examination carrying 100 marks each.

Paper I (Twentieth Century Literature)

The following Units are prescribed:

- I- W.B. Yeats:
 - i- Sailing to Byzantium
 - ii- Byzantium
- II- T.S. Eliot: The Waste Land
- III- (a) Dylan Thomas:
 - i- A Refusal to Mourn....
 - ii- Poem in October
 - iii- Do Not Go Gentle into the Good Night
- (b) Philip Larkin:
 - i- Church Going
 - ii- The Whistum Wedding
 - iii- Toads
- IV- (a) Ted Hughes:
 - i- Hawk Roosting
 - ii- The Thought Fox
 - iii- October Dawn
- (b) Seamus Heaney:
 - i- Digging

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- ii- Punishment
- iii- The haw lantern

V- James Joyce: A portrait of the Artist as a Young Man*

VI- William Golding: The Lord of the Flies* (Old Course) Graham Greene: The Power and the Glory* (New Course)

VII- John Osborne: Look Back in Anger (Old Course) Tom Stoppard: Rozencrantz and Guildenstern are Dead (New Course)

VIII- Harold Pinter: The Birthday Party

Note: Unit V and VI are for non detailed study. No passages for explanation will be set from these units.

Paper II (Literary Criticism and Theory)

The following Units are prescribed for detailed study:

I- (a) Aristotle: Poets

(b) Sidney: An Apology for Poetry

II- (a) Dryden: An Essay on Dramatic Poesy

(b) Johnson: Preface to Shakespeare

III- (a) Wordsworth: Preface to Lyrical Ballads

(b) Coleridge: Biographia Literaria

(c) Arnold: 'The Study of Poetry' (for non detailed study)

IV- (a) Eliot:

i- Tradition and Individual Talent

ii- The Metaphysical Poets

(b) Leavis: Keats

V- Practical Criticism of Prose and Poetry

VI- Introduction to Marxist, Structuralist, Post-Structuralist, Psychoanalytic, Feminist, New Historicist, Cultural Materialist and Postcolonial criticism

VII- Introduction to Indian Poetics: A brief study of the schools of criticism.

Paper III (Literary and Social History of England)

I- Factual questions on writers, their works and chronology

II- Social History of England

III- History of English Literature from the beginning to the present.

Paper IV (New Literatures in English)

The following Units are prescribed:

I- (a) A.D. Hope: 'Australia', 'Death of the Bird'

(b) Judith Wright: 'At Cooloolah', 'Bullocky'

II- (a) Dennis Brutus: 'Cold', 'Letters to Martha I', 'Somehow we Survive'

(b) Derek Walcott: 'A City's Death by Fire', 'A Far Cry from Africa'

III- (a) Chinua Achebe: Things Fall Apart*

(b) Patrick White: Voss*

IV- (a) V.S. Naipaul: A House for Mr. Biswas*

(b) Margaret Atwood: Surfacing*

V- Wole Soyinka: A Dance of the Forests

VI- Ngugi wa Thiongo: section IV, V, VI of 'The Language of African Literature' from Decolonising the Mind: The Politics of Language in African Literature.

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Note: Units III and IV are for non detailed study. No explanations will be set from these units.

Optional Papers (Any One of the Following)

Paper V (A): History of English Language and Linguistics

The following Units are prescribed:

- I- English language: Brief History, borrowings, adaptations and word formation
- II- Linguistics: Definition, Language and its Nature, Linguistics in relation to other disciplines, Branches and Scope
- III- Phonetics and Phonology: Speech Mechanism, Phoneme, Phonetic symbols
- IV- Morphology: Morphemes, Words, Lexis, Inflexion
- V- Syntax: Traditional Grammar and its limitations, Generative Grammar, Chomsky and Transformational Generative Grammar
- VI- Sociolinguistics: Language and Society, Dialect, Register, Style, Pidgin, Creole.
- VII- Structural Linguistics.
- VIII- Application of Linguistics: Stylistics, Language Teaching
- IX- Semantics: Semantic features, Lexical relations: synonymy, antonymy, hyponymy, homophony, homonymy and polysemy.
- X- Indian Linguistic Tradition: Indian contribution to Phonetics, semantics, syntax and Philosophy of Language.

Paper V (B): American Literature

The following Units prescribed:

- I- (a) Whitman: 'Song of Myself' (sections 1, 48, 49, 50, 51)
(b) Emerson: 'Each and All', 'Rhodora'
(c) Emily Dickinson: 'After Great Pain', 'Because I could not stop...', 'My life close twice...'
(d) Robert Frost: 'Stopping by Woods...', 'The Road not Taken'
(e) Sylvia Plath: 'Lady Lazarus'
- II- (a) Poe: 'The Fall of the House of Usher', 'The Purloined Letter*'
(b) Hawthorn: 'The Scarlet Letter*'
(c) Twain: 'Hucklebury Finn*'
(d) Bellow: 'The Dangling Man*'
(e) Morrison: 'Beloved*'
- III- (a) O'Neill: Emperor Jones
(b) Tennessee Williams: A Street Car Named Desire
(c) Emerson: The American Scholar
(d) Thoreau: Civil Disobedience
(e) Faulkner: Nobel Prize Acceptance Speech

Note: Unit II is for non detailed study. No passages for explanation will be set from this unit.

Paper V (C): Indian English Literature

The following Units prescribed:

- I- (a) Tagore: Gitanjali (section 1, 11, 25, 45)
(b) Sarojini Naidu: My Dead Dream, To a Buddha seated on a Lotus, The Faery Isle of Janjira, Village Song, Longing, Bangle Sellers.

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- (c) Ezekiel: Night of the Scorpion (old course), Goodbye Party for Miss Pushpa T. (new course), Philosophy, Poet, Lover and Birdwatcher, Background Casually.
(d) Ramanujan: Obituary, Love Poem for Wife I, Small Scale Reflections on a Great House.
(e) Kamala Das: My Grandmother's House, An Introduction, The Sunshine Cat.
(f) Jayanta Mahapatra: Dawn at Puri, Grandfather, Indian Summer.

- II- (a) Raja Rao: Kanthapura*
(b) R.K. Narayan: The Guide*
(c) Anita Desai: Bye Bye Black Bird*
(d) Amitav Ghosh: The Shadowlines*

III- Girish Karnad: Tughlaq

IV- (a) Nirad C. Chaudhai: selection from 'A Essay on the Course of Indian History' in the Autobiography of an Unknown Indian

V- (b) Nehru: Autobiography ('Prison Humours', 'What is Religion?', 'The Liberal Outlook')

Note: Unit II is for non detailed study. No passages for explanation will be set from this unit.

Paper V (D): Modern Indian Literature in Translation

The paper shall be of three hours duration carrying 100 marks.

The following Units prescribed:

- I- (a) Tagore: The Home and the World (tr. By S.N. Tagore)
(b) Premchand: Godaan (tr. By P. Lal)
(c) U.R. Ananathamurthy: Samskara (tr. By A.K. Ramanujan)
- II- (a) Manto: 'Toba Tek Singh'
(b) Thankazi S. Pillai: The Flood
(c) Ambai: Squirred
- III- Vijay Tendulkar: Ghasiram Kotwali (tr. Jayant Karve & Eleanor Zelliott)
- IV- Bhalachandra Nemade: 'Nativism in Literature'
- V- (a) Ajneya: 'Hiroshima'
(b) Sitakant Mahapatra: 'The Song of Jara'
(c) Daya Pawar: 'Oh Great Poet'
(d) Subramania Bharati: 'Freedom'
(e) Mahadevi Verma: 'No Matter the way be Unknown'
- VI- Translation of a literary text from Hindi to English and Vice-Versa

Paper V (E): Modern Continental Literature

The following Units prescribed:

- I- (a) Camus: The Outsider*
(b) Kafka: The Castle*
(c) Grass: The Tin Drum*
- II- (a) Brecht: The Caucasian Chalk Circle
(b) Pirandello: Six Characters in Search of an Author
(c) Ionesco: Amedee
- III- (a) Rilke: 'The Duino Elegies', 'The Poet's Death', 'Long will Machinery...', (Sonnet X) from The Sonnets to Orpheus
(b) Vasco Popa: 'Far within Us', 'Acquaintance'
(c) Octavio Paz: 'Between Going and Staying'

Note: Unit I is for non detailed study. No passages for explanation will be set from this unit.

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