



सिद्धार्थ विश्वविद्यालय कपिलवस्तु

सिद्धार्थनगर-272202 उ०प्र०(भास्त)

Email Id: registrar@suksn.edu.in, Website : www.suksn.edu.in

पत्रांक-860/कु०स०का०/सि०वि०वि०/2025

दिनांक-28-10-2025

सेवार्थ,

1. अधिष्ठाता, छात्र कल्याण, सिद्धार्थ विश्वविद्यालय (परिसर)
2. समस्त प्राचार्य/प्राचार्या, राजकीय, अनुदानित एवं स्ववित्तपोषित महाविद्यालय सम्बद्ध सिद्धार्थ विश्वविद्यालय कपिलवस्तु, सिद्धार्थनगर।

विषय :- लौह पुरुष सरदार वल्लभ भाई पटेल की जयन्ती 31 अक्टूबर के अवसर पर राष्ट्रीय स्तर पर एकता परेड एवं सांस्कृतिक समारोह के आयोजन के सम्बन्ध में।

महोदय,

उपर्युक्त विषयक शिक्षा निदेशक (उ०शि०) उ०प्र०, उच्च शिक्षा निदेशालय, प्रयागराज के पत्र संख्या-डिग्री विकास/1953/2025-26 दिनांक 17-10-2025 का संदर्भ ग्रहण करने का कष्ट करें, जिसके द्वारा शासन के पत्र (संलग्न) के क्रम में लौह पुरुष सरदार वल्लभ भाई पटेल की जयन्ती 31 अक्टूबर के अवसर पर राष्ट्रीय स्तर पर एकता परेड एवं सांस्कृतिक समारोह के आयोजन के सम्बन्ध में है। शासन के पत्र के साथ संलग्नकों का अवलोकन करते हुए दिये गये शासन के दिशा निर्देश के क्रम में प्रश्नगत प्रकरण में की गयी अपेक्षानुसार कार्यवाही करते हुए कृत कार्यवाही की आख्या ई-मेल आई.डी. dhedegreevikas@gmail.com पर उपलब्ध कराये जाने का निर्देश प्रदान किया गया है।

अतः उपरोक्त के क्रम में संलग्न पत्र के अनुसार शासन के दिशा निर्देशों के क्रम में कृत कार्यवाही की आख्या उक्त ई-मेल आई.डी. पर प्रेषित करना सुनिश्चित करें।

संलग्नक- यथोपरि।

कुलसचिव

सिद्धार्थ विश्वविद्यालय, कपिलवस्तु,
सिद्धार्थनगर।

पत्रांक- /तददिनांकित।

प्रतिलिपि- निम्नलिखित को सूचनार्थ एवं आवश्यक कार्यवाही हेतु प्रेषित।

1. निजी सचिव, कुलपति को मा० कुलपति जी के अवलोकनार्थ।
2. सम्बन्धित पत्रावली हेतु।

कुलसचिव

सिद्धार्थ विश्वविद्यालय, कपिलवस्तु,
सिद्धार्थनगर।

प्रेषक,

शिक्षा निदेशक (उ०शि०), उ०प्र०,
उच्च शिक्षा निदेशालय,
प्रयागराज।

महत्वपूर्ण/ई - मेल

सेवा में,

1. समस्त क्षेत्रीय उच्च शिक्षा अधिकारी, उत्तर प्रदेश।
2. कुलसचिव, समस्त राज्य विश्वविद्यालय, उत्तर प्रदेश।

पत्रांक:- डिग्री विकास/

1953

/2025-26

दिनांक - 27/10/2025

विषय - लौह पुरुष सरदार वल्लभ भाई पटेल की जयन्ती 31 अक्टूबर के अवसर पर राष्ट्रीय स्तर पर एकता परेड एवं सांस्कृतिक समारोह के आयोजन के सम्बन्ध में।

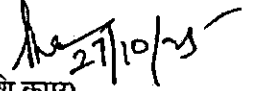
महोदय,

उपर्युक्त विषयक शासन के पत्र संख्या 2785/सत्तर - 3 - 2025 दिनांक 17 अक्टूबर, 2025 का संदर्भ ग्रहण करने का कष्ट करें जो लौह पुरुष सरदार वल्लभ भाई पटेल की जयन्ती 31 अक्टूबर के अवसर पर राष्ट्रीय स्तर पर एकता परेड एवं सांस्कृतिक समारोह के आयोजन के सम्बन्ध में है।

उपरोक्त शासन के पत्र के साथ संलग्नकों का अवलोकन करते हुए दिये गये शासन के दिशा निर्देश के क्रम में प्रश्रुत प्रकरण में की गयी अपेक्षानुसार कार्यवाही करते हुए कृत कार्यवाही की आख्या इस कार्यालय की ई - मेल आई०डी० पर dhedegreevikas@gmail.com पर उपलब्ध कराना सुनिश्चित करें जिससे शासन को समयान्तर्गत उक्त समेकित आख्या प्रेषित की जा सके।

संलग्नक - यथोक्त।

भवदीय,



डॉ० (शशि कपूर)

संयुक्त शिक्षा निदेशक (उ०शि०)
कृते शिक्षा निदेशक (उ०शि०),
उत्तर प्रदेश, प्रयागराज।

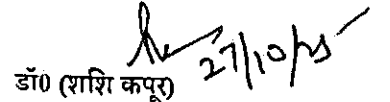
पृष्ठांकन संख्या - डिग्री विकास/

1953 - 1955

/उसी तिथि को।

प्रतिलिपि निम्नलिखित को सूचनार्थ एवं आवश्यक कार्यवाही हेतु प्रेषित -

1. अनु सचिव, उच्च शिक्षा अनुभाग - 3, उत्तर प्रदेश शासन, लखनऊ।
2. अपर सचिव, उत्तर प्रदेश राज्य उच्च शिक्षा परिषद, लखनऊ को इस आशय से प्रेषित कि अपने स्तर से निजी विश्वविद्यालय से उक्त कार्यवाही कराते हुए समेकित सूचना अधोहस्ताक्षरी को इस कार्यालय की ई - मेल आई०डी० पर dhedegreevikas@gmail.com पर उपलब्ध कराना सुनिश्चित करें।



डॉ० (शशि कपूर)

संयुक्त शिक्षा निदेशक (उ०शि०)
कृते शिक्षा निदेशक (उ०शि०),
उत्तर प्रदेश, प्रयागराज।

01c

संख्या- 2785 /सत्तर-3-2025

प्रेषक,

जयवन्त,
अनु सचिव,
उ०प्र० शासन।

सेवा में,

निदेशक,
उच्च शिक्षा, उ०प्र०,
प्रयागराज।

उच्च शिक्षा अनुभाग-3

लखनऊ: दिनांक 17 अक्टूबर, 2025

विषय- लौह पुरूष सरदार वल्लभ भाई पटेल की जयन्ती 31 अक्टूबर के अवसर पर राष्ट्रीय स्तर पर एकता परेड एवं सांस्कृतिक समारोह के आयोजन के संबंध में।

महोदय,

उपर्युक्त विषयक सचिव, राष्ट्रीय एकीकरण विभाग, उ०प्र० शासन के पत्र संख्या-भा०स० 03/चालीस-2025, दिनांक 26-09-2025 (छायाप्रति संलग्न), जो प्रमुख सचिव, उच्च शिक्षा विभाग, उ०प्र० शासन को सम्बोधित है, का कृपया संदर्भ ग्रहण करने का कष्ट करें, जिसके माध्यम से भारत सरकार के पत्र संख्या -आई-19034/04/2025-एनआई-11/3761563, दिनांक 03-09-2025 में दिये गये निर्देश के क्रम में अग्रेतर कार्यवाही करने की अपेक्षा की गयी है।

2- सूच्य है कि प्रश्नगत प्रकरण में शासन के पत्र संख्या-भा०स०-152/सत्तर-3-2025, दिनांक 16-09-2025 द्वारा निर्देश दिये गये हैं।

3- इस सम्बन्ध मुझे यह कहने का निदेश हुआ है कि कृपया प्रश्नगत प्रकरण में की गयी अपेक्षानुसार कार्यवाही करते हुए कृत कार्यवाही से शासन को समयान्तर्गत अवगत कराने का कष्ट करें।

संलग्नक-यथोक्त।

Digitally signed by

JAIWANT

Date: 17-10-2025

17:09:04

सं- 2785/10-3-2025

उत्तर प्रदेश शासन
राष्ट्रीय एकीकरण विभाग
संख्या- भा0स0 03/चलीस-2025
लखनऊ दिनांक 24 सितम्बर 2025

संख्या 221/VIPPSHED/2025
दिनांक 22-09-2025

✓ प्रमुख सचिव,
उच्च शिक्षा विभाग,
उ0प0 शासन

नई पुरुष सरदार बलराम भाई परेत की जयन्ती 31 अक्टूबर को राष्ट्रीय स्तर पर आयोजित एकल परेड एवं सांस्कृतिक समारोह विषयक (एन0आई0) गृह मंत्रालय भारत सरकार के पत्र सं0-आई-19034/04/2025-एनआई-11/3761563, दि0 03.09.2025 एवं उसके साथ संलग्न अनुसमरण पत्र दि0 16 सितम्बर, 2025 (मूलपत्र संलग्न) का कृपया अवलोकन करने का कष्ट करें।

2- अवगत कराया है कि उक्त पत्र के क्रम में प्रमुख सचिव, राष्ट्रीय एकीकरण विभाग के निर्देशानुसार एकीकरण विभाग के पत्रांक-भा0स0-02/चलीस-2025 दि0 03 सितम्बर 2025 (पत्र संलग्न) द्वारा अगतर आवश्यक कार्यवाही हेतु उच्च शिक्षा विभाग को सूचित कर दिया गया है।

3- इस संबंध में पत्र दि0 03.09.2025 प्राप्त हुआ है मूल रूप से अगतर आवश्यक कार्यवाही किये जाने हेतु प्रेषित है।
संलग्नक संयोजक

Digitally signed by
Heera Lal
Date: 25-09-2025
16:55:13

श्री0 गिरा आन
सचिव।

संख्या 980/10-3

उपनिर्देश निम्नलिखित को सूचनाएं एवं आवश्यक कार्यवाही हेतु परित्र

उप परित्र (एन0आई0) गृह मंत्रालय, भारत सरकार, हास नं0-23 MIDENS

इतिर्या गार्ड नई दिल्ली को उनके पत्र दिनांक 01.08.2025 एवं 03.09.2025 के क्रम

में सूचनाएं प्रेषित।

- 1- प्रमुख सहाय आफीसर, मुख्य सचिव, उ0प0 शासन।
- 2- सचिव, गृह विभाग, उ0प0 शासन।
- 3- विशेष सचिव, उच्च शिक्षा विभाग, उ0प0 शासन।
- 4- सहाय सचिव, उच्च शिक्षा विभाग, उ0प0 शासन।

B65/15(AT)/25
NS (C.K.T.)

श्री0 गिरा आन
सचिव।

5434/13(1)/2025
JS/50-3

सा-चि-व

29/09/2025
(एम0पी0 अग्रवाल)
प्रमुख सचिव,
उच्च शिक्षा विभाग,
उत्तर प्रदेश शासन

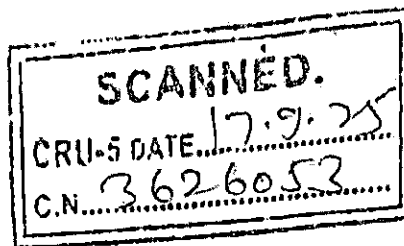
(आम्रु विपारी) 2025
सचिव
उच्च शिक्षा विभाग,
उत्तर प्रदेश शासन

5434/13(1)/2025
NS (C.K.T.)
श्री0 दशरथ
01.10.2025

03.10.2025
(गिरिजेश कुमार त्यागी)
विशेष सचिव,
उच्च शिक्षा विभाग,
उत्तर प्रदेश शासन।

823

CHIEF



Hall No.23, MDCNS
India Gate, New Delhi
Dated 03rd September, 2025

To

Chief Secretary/Advisor to the Administrators of States/UTs
(As per list attached)

Subject: Selection of Tableaux for Ekta Parade-2025 to be organized at the Statue of Unity, Ekta Nagar, Gujarat on 31st October, 2025 – reg.

Sir/Madam,

I am directed to state that the birth anniversary of Sardar Vallabhbhai Patel is being celebrated as Ekta Diwas on 31st October to foster and reinforce our dedication to preserve and strengthen the unity, integrity and security of the country. On this occasion, a national level function which includes Ekta Parade and cultural programme, are held at the Statue of Unity, Ekta Nagar, Gujarat. The Hon'ble Prime Minister is the Chief Guest for this event.

This year, it is proposed to include tableaux in the Ekta Parade. States/UTs have been shortlisted for showcase the tableau in the Ekta Parade-2025 to be held at Ekta Nagar, Gujarat on 31.10.2025. The theme of the tableaux would be "Ekatva". A brief note on concept theme "Ekatva" is at Annexure-I. The States/UTs may prepare their designs around this theme.

3. It is, therefore requested to furnish the colour sketch / 2D model / design and concept note of the tableaux on the theme "Ekatva" within 10 days. Broad guidelines for preparation of the tableau are at Annexure-II. The tableaux will be prepared at site i.e Ekta Nagar, Gujarat.

4. A Nodal Officer may also be appointed for facilitating better coordination with MHA, Govt. of Gujarat and other agencies, and details of the nodal officer may also be shared with the MHA.

The matter may please be treated as Most Urgent.

Yours faithfully,

(P. Venkuttan Nair)
Deputy Secretary to the Govt. of India
Tele # 011 2307 5286
Email: pv.nair@gov.in

Copy for information to:

1. Director, Intelligence Bureau, MHA

CHIEF SECRETARIES OF STATES & UNION TERRITORIES
(as on 01.07.2025)

No.	State (Headquarters)	Name of the Officer	Service (Cadre/Batch)	e-Mail
1	Andhra Pradesh (Amravati)	Shri K Vijayanand	IAS (AP:1992)	cs@ap.gov.in
2	Arunachal Pradesh (Itanagar)	Shri Manish Kumar Gupta	IAS (AGMUT:1991)	cs-arunachal@nic.in
3	Assam (Dispur)	Dr. Ravi Kota	IAS (AM:1993)	cs-assam@nic.in
4	Bihar (Patna)	Shri Amrit Lal Meena	IAS (BH:1989)	cs-bihar@nic.in
5	Chhattisgarh (Raipur)	Shri Amitabh Jain	IAS (CG:1989)	csoffice.cg@gov.in
6	Goa (Panaji)	Dr. V. Candavelou	IAS (AGMUT:1997)	cs-goa@nic.in
7	Gujarat (Gandhinagar)	Shri Pankaj Joshi	IAS (GJ:1989)	csGui@gujarat.gov.in
8	Haryana (Chandigarh)	Shri Anurag Rastogi	IAS (HY:1990)	cs-haryana@nic.in
9	Himachal Pradesh (Shimla)	Shri Prabodh Saxena	IAS (HP:1990)	cs-hp@nic.in
10	Jharkhand (Ranchi)	Ms. Alka Tiwari	IAS (JH:1988)	cs-jharkhand@nic.in
11	Karnataka (Bengaluru)	Dr. Shalini Rajneesh	IAS (KN:1989)	cs@karnataka.gov.in
12	Kerala (Tiruvananthapuram)	Dr. A. Jayathilak	IAS (KL:1991)	chiefsecy@kerala.gov.in
13	Madhya Pradesh (Bhopal)	Shri Anurag Jain	IAS (MP:1989)	cs@mp.nic.in
14	Maharashtra (Mumbai)	Shri Rajesh Kumar	IAS (MH:1988)	cs@maharashtra.gov.in

15	Manipur (Imphal)	Shri Prashant Kumar Singh	IAS (MN:1993)	cs-manipur@nic.in
16	Meghalaya (Shillong)	Shri Donald Philips Wahlang	IAS (AM:1993)	Cso-meg@nic.in
17	Mizoram (Aizwal)	Shri Khilli Ram Meena	IAS (AGMUT:1993)	Cs-mizoram@nic.in
18	Nagaland (Kohima)	Shri Jan E Alam	IAS (NL:1991)	csngl@nic.in
19	Odisha (Bhubaneswar)	Shri Manoj Ahuja	IAS (OD:1990)	csori@nic.in
20	Punjab (Chandigarh)	Shri K.A. Prasad Sinha	IAS (PB:1992)	cs@punjab.gov.in
21	Rajasthan (Jaipur)	Shri Sudhansh Pant	IAS (RJ:1991)	csraj@rajasthan.gov.in
22	Sikkim (Gangtok)	Shri Ravindra Telang	IAS (SK:1995)	Cs-skm@hub.nic.in
23	Tamil Nadu (Chennai)	Shri N Muruganandam	IAS (TN:1991)	cs@tn.gov.in
24	Telangana (Hyderabad)	Shri K Ramakrishna Rao	IAS (TG:1991)	Cs@telangana.gov.in
25	Tripura (Agartala)	Shri Jitendra Kumar Sinha	IAS (TR:1996)	Cs-tripura@nic.in
26	Uttar Pradesh (Lucknow)	Shri Manoj Kumar Singh Sh. S. P. Goyal	IAS (UP:1988) 1989	csup@nic.in
27	Uttarakhand (Dehradun)	Shri Anand Bardhan	IAS (UD:1992)	Cs-uttaranchal@nic.in Chiefs ecv@gmail.com
28	West Bengal (Kolkata)	Shri Manoj Pant	IAS (WB:1991)	Westbengal@nic.in

Stat
(H)
A

UNION TERRITORIES/ ADMINISTRATION

State (Headquarters)	Name of the Officer	Service (Cadre/Batch)	e-Mail
Andaman & Nicobar Islands (Port Blair)	Dr. Chandra Bhushan Kumar (Chief Secretary)	IAS (AGMUT:1995)	cs-andaman@nic.in
Chandigarh	Shri Rajeev Verma (Chief Secretary)	IAS (AGMUT:1992)	admn-chandigarh@nic.in
Dadra & Nagar Haveli and Daman Diu (Silvassa)	Shri Amit Singla (Advisor to the Administrator)	IAS (AGMUT:2003)	devcom-d@nic.in or advisor-dnh-dd@daman.nic.in
Delhi (Delhi)	Sari Dharmendra (Chief Secretary)	IAS (AGMUT:1987)	csdelhi@nic.in
Lakshadweep (Kavaratti)	Shri S.B. Deepak Kumar (Advisor to the Administrator)	IAS (AGMUT:2005)	lk-advisor@gov.in
6 Pondicherry	Dr. Sharat Chauhan (Chief Secretary)	IAS (AGMUT:1994)	cs-pondicherry@nic.in
7 Jammu & Kashmir (Srinagar)	Sari Atal Dulloo (Chief Secretary)	IAS (J&K:1989)	Cs-jandk@nic.in
8 Ladakh (Leh)	Dr. Pawan Kotwal (Chief Secretary)	IAS (J&K:1994)	Advisor-lg-ladakh@gov.in

प्रेषक,

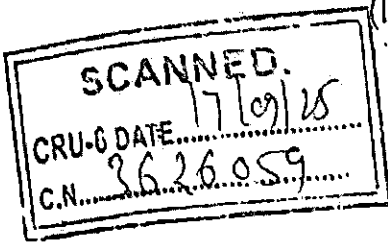
सिस्टम नं.

I-19034/04/2025-NI-II/3761563

Government of India
Ministry of Home Affairs
(Internal Security-I Division)

REMINDER-1

.....824...../PSH/GOI/2025



Hall No.23, MDCNS,
India Gate, New Delhi.
Dated 16 September, 2025

To

Chief Secretary/Advisor to the Administrators of States/UTs
(As per list attached)

Subject: Selection of Tableaux for Ekta Parade-2025 to be organized
at the Statue of Unity, Ekta Nagar, Gujarat on 31st October,
2025 – reg.

Sir/Madam,

619/2025

(संजय प्रसाद)

Please refer to this Ministry's letter of even number dated 03.09.2025
प्रमुख सचिव (copy enclosed) whereby it was requested to furnish the colour sketch / 2D
model / design and concept note of the tableaux on the theme "Ekatva"
within 10 days along with the details of Nodal Officer. However, no
response has been received from your State till date.

2. In view of the above, it is requested to expedite the matter and
furnish the requisite details to this Ministry at the earliest.

3. The matter may please be accorded Top Priority.

17-9-25
(मोहन गुप्ता)
सचिव
गृह विभाग
उप-प्र. शासन

3750
US/P13
(महेन्द्र सिंह)
विशेष सहायक
गृह विभाग
उप-प्र. शासन

Yours faithfully,

(P. Venkuttan Nair)
Deputy Secretary to the Govt. of India
Tele # 011 2307 5286
Email: pv.nair@gov.in

Copy for information to:

1. Director, Intelligence Bureau, MHA
2. DGPs of all States/UTs

Concept Note on the theme "Ekatva"

Ashta Tatva Ekatva honours the infinite harmony represented by the number eight. Ekatva (एकत्व) in Sanskrit and Hindi means oneness, unity, or union, representing state of harmony, agreement and co-operation between individuals indivisiveness and the idea of the world as one family.

Eighth elemental forces—Ashta Dhatu (strength), Ashta Margam (knowledge), Ashta Disha (vision), Ashta Dikpala (protection), Ashtanga Yoga (discipline), Ashta Lakshmi (abundance), and Ashtothram (renewal) represents the various symbols around this theme.

When these eight forces merge, they create Ashta Tatva Ekatva—the one within the many. The essence of Ekatva reflects Sardar Vallabhbhai Patel's vision of an India bound in harmony and strength.

Broad Guidelines for preparation of Tableaux

Annexure-II

1. Guidelines for Tableau Construction

- Strict and continuous supervision of sufficiently higher level officer.
- It should be ensured that material used in fabrication of tableau is of highest quality.
- Electronic display (LED, HD, 4K etc.) to be used for bright display of images or content.
- Moving elements using Mechatronics/Robotics.
- Innovative use of LED lighting to showcase dark/shadowed area.
- Balancing of sound level of music to be ensured.
- 3D printing could be used to depict certain elements.
- Use of eco-friendly material for the tableaux.
- Considering feasibility of display at important location after the Ekta Parade, so that more people can benefit seeing the creations.
- Avoid use of plastic and plastic based products/material.
- Use of special effects to the maximum extent feasible to improve the optics/visual effects of the tableau.
- Maximize the use of technology.
- To maintain quality and avoid monotony in look/design of the tableaux, it may be ensured by States/UTs/CAPFs/CPOs to engage such fabricators/designers who are not involved in fabrication of more than two tableaux including their proposal.

2. Selection Process

- (i) The tableaux proposals are evaluated by the Expert Committee. In the first phase of selection, the sketch/design of the proposals is scrutinized and suggestions, if any, are given to carry out improvement in the sketch/design.

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- (ii) Once the sketches/designs are approved by the Committee, in a second phase, the participants are asked to come up with three-dimensional models of their proposals.
 - (iii) The models are thereafter examined by the Committee for final selection depending upon other aspects of the tableaux.
 - (iv) Non-attendance in any meeting means withdrawal and such participant will not be invited in subsequent meetings. All cost for attending the meetings is to be borne by the participants. All interaction/presentation with the Committee members will be made by the official representative of the participating States/UTs/CAPFs/CPOs. The artists/designers, etc. may accompany the official representative to take note of the suggestions given by the Committee to carry out modifications in their respective sketch/design/model. They will, however, not directly interact with the members of the Expert Committee unless they are specifically authorized by the Committee to do so to explain any specific point.
 - (v) Selection process of Tableaux passes through different stages, starting from initial appreciation of sketch/design and the initial themes of the States/UTs/CAPFs/CPOs followed by a three-dimensional model which culminates into the selection of the actual model by Expert Committee through a series of interactions where all aspects of the tableaux are discussed threadbare. The selection depends upon a combination of factors including but not limited to visual appeal, impact on the masses, idea/theme of the tableaux, degree of detailing involved in the tableaux, music accompanying the tableaux, local artists, inclusiveness of modern/electronic/robotics technology etc.

3. Preparation of Sketch/Design

The sketch/design drawn on a scale of 1':1" should be simple, colourful, easy to comprehend and should avoid statistical data and unnecessary details. It should

be able to convey, whatever it presents, by itself and should not require any explanation, writing or elaboration. Writing or use of logos on tableaux is not allowed unless it is recommended/agreed by the Committee members. Further, the name of States/UTs presenting which is allowed in Hindi in the front, in English on the back and in Regional language on the sides of the tableau. Similarly, in case of Tableaux of CAPFs/CPOs and other agencies, name of the CAPFs/CPOs is to be given in Hindi in the front and in English on the back. Designs in virtual reality, showing the various components displayed from different angles, can also be presented by using CD/DVD.

4. Preparation of models

After the approval of the proposed sketch/design by the Expert Committee in its preliminary meetings, three-dimensional model of the proposed tableau would be prepared on the lines of the suggestions given by the Committee for further inspection. Final approval for fabrication of Tableau would be accorded only after the models of the tableaux are finally selected by the Committee. Once 3-D models are finally selected by Expert Committee, these Models will be kept in the custody of Ministry of Home Affairs at a safe as decided by Ministry of Home Affairs so that the Expert Committee may compare the fabrication of actual tableau with approved 3D models at any stage of time.

5. Points to be kept in view while drawing up the proposal

(i) One tractor and one trailer upon which a tableau would be fabricated, would be provided by the State Government of Gujarat free of charges. Construction site would also be provided by the State Government of Gujarat.

(ii) No additional tractor, trailer or other types of vehicles would be allowed to be used in the tableau. This aspect should be kept in mind while preparing the designs of the tableau proposals to be presented before the Expert Committee.

(iii) There is no objection to the use of vehicles other than tractor and trailers for fabrication of tableaux to give them a different look. But these vehicles will have to be arranged by the sponsoring authorities themselves. Under no circumstance, the total number of vehicles used in a tableau or the total number of distinguishable mobile components of a tableau would be more than two.

(iv) A maximum of twelve (12) performers/artists on/along per Tableau will be allowed. No performer is permitted to be on the tractor component of the tableau. Attractive ground element however can be considered on a limited number of tableaux only if it goes with the theme. These conditions are subject to modifications by Ministry of Home Affairs depending on the requirement of the tableau and the decision of Expert Committee.

(v) The sketch should clearly depict as to how the tractor pulling the tableau will be used as a part of the theme. Camouflaging the tractor should be in harmony with the main theme of the tableau. There should be a gap of about 6-7 feet between the tractor and the trailer and/or between two trailers for turning or maneuvering. This should be taken into account while designing the tableau.

(vi) In case, a tableau is proposed to be integrated with a folk dance, it should be ensured that the selected dance is a genuine folk dance and the costumes and musical instruments are traditional and authentic. The tableau and the dance should also have thematic unity. The video clippings of the dance may also be sent along with the proposals.

(vii) State/UT may preferably engage artists performing on or along the tableau of the State/UT belonging to the concerned State/UT only, who would have a natural flair for the performance considering the significance of the event. Bona fide artists engaged by the State/UT may be ascertained by the authorized

trailers for have
government official of the concerned State/UT before deputing the artists' team to Ekta Parade Camp.

(viii) It is also suggested that States/UTs/CAPFs/CPOs may evolve their mechanism to ensure that the agency deployed for design/fabrication of the tableau remains associated with the job till finality to enable incorporating the originally conceived design along with the inputs of the Expert Committee from time to time.

6. Dimensions

While preparing the sketches and subsequently, three dimensional models, the following approximate dimensions of the trailers and tractors, which will be supplied to them for the fabrication of the tableau, may be kept in view:

Trailer-

Length	:	24' 8"
Width	:	8'
Height	:	4' 2"
Load carrying capacity	:	10 tons

The length, breadth and height of a single tableau should not exceed 45', 14' and 16' (from the ground level) respectively. If it is proposed to use any other vehicles under own arrangements, particulars thereof should be indicated in the proposal.

7. Facilities to be provided by the Ministry of Home Affairs

During the meetings of the Expert Committee, the facilities such as a PC, LCD Projector, DVD Player and an overhead projector would be made available by the Ministry of Home Affairs. Should there be any other support requirements, the Ministry may be informed in advance.

8. Advisory to participating States/UTs/CAPFs/CPOs

- (i) Encourage the production team to use maximum of green/recyclable material for the preparation of Tableaux, keeping in mind the environmental issues and reduction of plastic use.
- (ii) States/UTs/CAPFs/CPOs to plan in advance to recycle the Tableaux after Ekta Parade. Major elements of the tableaux such as Sculptures and design elements to be relocated to various locations within the State/UT as Art Installations/Street Art.
- (iii) Local Craftsmen / Folk Artists / Students of Performing Arts / Students of Dance Academies to contribute as Artists for the performances on the Tableaux and Ground elements. Efforts to be made to promote and showcase the Cultural and Ethnic diversity through the performances and Acts on the Tableaux.
- (iv) Since the element of Artists and Live performances and Music accompanying the Tableaux are equally important, the process of artists selection needs to be more systematic and streamlined.
- (v) The State/UT to promote local artists and talent in these contributions.
- (vi) The Cultural representation of the States to be reflected in the elements on the Tableaux and performers around the Tableaux, the Dress element, headgears and makeup along with musical instruments to explain the local and traditional dance forms and also match with the regional looks which are being showcased.

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(vii) Script/ storyboard around the performances before they are selected to be shared with Expert Committee. Eminent people from theatre and dance to assist the other members in this process.

(viii) Performances to experiment with innovative forms of expression such as sign languages, street performance forms and dance as a complete package.

(ix) A write-up about the Artists and their talents to always accompany the storyboard when a presentation is made before the Expert Committee. Young & relatively less known/ local artist groups to be encouraged.

(x) A complete detailed note on the costumes and make up along with headgears and musical instruments to be a part of the presentation.

(xi) The Participants are requested to ensure that the Artists have equal representation from all parts of the country in the Tableaux unless specific performers are required.

(xii) In Music element, the wordings and message to be simple and clear. The music and song recordings to be done at the best facilities.

(xiii) The States/UTs/CAPFs/CPOs to ensure that the music/lyrics are simple and match with the live performances.
